

Toi Ōtautahi 2026 Incubator Programme Application Form

Applications close 11.59pm Sunday 15 March 2026

Please send this completed application form, along with any attachments and supporting documents, to: jo.burzynska@ccc.govt.nz

Contact Information

Full name:

Group name (if applicable):

Email address:

Phone number:

Digitized by srujanika@gmail.com

How would you best describe your creative practice/art form?

- Film, Writing, Storytelling
 - Music, Composition, Waiata
 - Performance, Acting, Dance
 - Visual Arts, Street Arts
 - Ngā Toi Māori
 - Pacific Arts
 - Other: Please specify

Artist biography (150 words max)

1. **What is the primary purpose of the study?** The study aims to evaluate the effectiveness of a new treatment for hypertension in a diverse population.

2. **What are the key variables being measured?** The primary outcome is blood pressure reduction, measured at baseline, 3 months, and 6 months. Secondary outcomes include changes in heart rate, blood glucose levels, and lipid profiles.

3. **What is the study design?** The study is a randomized controlled trial (RCT) comparing the new treatment (Group A) against a standard treatment (Group B). Both groups will receive the same diet and exercise interventions.

4. **What is the sample size?** The study will recruit 1000 participants, with 500 assigned to Group A and 500 to Group B.

5. **What is the duration of the study?** The study will last 6 months, with a 12-month follow-up period.

6. **What are the inclusion and exclusion criteria?** Inclusion criteria: adults aged 18-65 with systolic blood pressure ≥ 140 mmHg; exclusion criteria: those with known contraindications to the study drugs or interventions.

7. **What is the statistical analysis plan?** The primary analysis will be a comparison of mean blood pressure reduction between groups using an ANOVA. Secondary analyses will include subgroup analyses by age and gender, and a regression analysis to assess the relationship between blood pressure reduction and other measured variables.

8. **What is the timeline for the study?** The study is currently in the planning phase, with recruitment expected to begin in Q3 2024 and data collection to be completed by Q1 2025.

9. **What is the budget for the study?** The total budget for the study is approximately \$1.5 million, including salaries, equipment, and supplies.

10. **What are the potential risks and benefits of the study?** The potential risks include side effects from the study drugs and interventions, and the cost of participation. The potential benefits include improved health outcomes for participants and a better understanding of the new treatment's effectiveness.

Mā te pohewa mā te auaha hoki, ka whakapuaki ngā kura e huna ana.
With imagination and creativity a hidden jewel can be revealed.

What do you want to work on in this Incubator Programme? Tell us about your creative project or career ambitions. (500 words max)

What are your needs and goals for your creative practice? You might need specialised input to your creative practice, help navigating your career path, support developing business skills, or something else. Tell us about the ways you want to grow and develop, and any goals you have set yourself. (300 words max)

How will mentoring help you achieve your goals? Tell us what you hope to learn or gain from participating in the programme. (200 words max)

Please provide two referees/references.

Referee #1 Contact Information

Referee's full name:

Relationship to you

Email address:

Phone number:

Referee #2 Contact Information

Referee's full name:

Relationship to you

Email address:

Phone number:

Toi Ōtautahi works with a pool of experienced mentors across a range creative industries. We endeavour to match selected artists with the best mentor for their project and needs. We also work to engage new mentors where needed.

While we cannot promise that you will get to work with your preferred mentor, please let us know who you would love to be mentored by.

I would love to be mentored by:

Eligibility Declaration

- I am currently based in Ōtautahi Christchurch.
- I can commit to meeting with my mentor from June – November 2026, which may take place after work hours.
- I can commit to working on my creative project between mentoring sessions.
- I have answered the questions in this application form.
- I have attached my creative C.V.
- I have included examples of / links to my previous work.
- In signing this form, I acknowledge that all details are correct and complete.

Signed

Date